Debora Stewart - Abstract Possibilities Workshop

Materials List

I would keep the supply list flexible. Students don't need to purchase every possible medium or
tool. The emphasis is on working with materials they already have and exploring new
combinations.

Surfaces

• Canvas panels, stretched canvases, or canvas boards. A selection of sizes is useful.
• Bristol Vellum paper for color studies
• Suggested sizes for canvas: 16x20, 18x24 , 20x20 or 24x24 inches.
• At least three painting surfaces for the workshop.
• Some surfaces should be prepared with a toned acrylic ground before class. Suggested colors include warm gray, ochre, muted red, blue-gray, or other colors of your choice.

• Optional: Liquitex Clear Gesso for preparing surfaces.

Acrylic Paint

• Heavy-body acrylic paints in a selection of colors.
• Fluid acrylics, if available.
• Titanium white.
• A dark neutral such as Payne's Gray, carbon black, or burnt umber.
• A selection of warm and cool colors

You do not need an extensive palette. Bring colors you enjoy working with.

Drawing and Mixed Media

• Charcoal pencils or vine charcoal.
• Graphite pencils.
• Water-soluble crayons or drawing sticks.
• Oil sticks or oil-based drawing media.
• Soft pastels or PanPastels (optional).
• Collage papers (optional).

Brushes and Painting Tools

• A variety of brushes, including larger flat brushes.
• Palette knives in assorted shapes and sizes.

- Silicone shapers.
- Brayers.
- Scrapers or other tools for removing and manipulating paint.
- Small and large tools for making expressive marks.

Other Supplies

- Acrylic palette or disposable palette paper.
- Water containers
- Paper towels or rags.
- Masking tape.
- Spray bottle.
- Sketchbook or drawing paper for preliminary studies.
- Reference photographs of flowers, gardens, or natural forms (for the floral session).

Preparation Before Class

Please prepare at least two or three painting surfaces with toned acrylic grounds before the workshop begins. Experiment with different underlying colors rather than preparing all your canvases in the same color.

Bring a variety of acrylic paints, drawing materials, and tools that you already enjoy using. There is no need to purchase every material listed.