Christine Lafuente
Oil Painting
Suggested Materials List

Notebook or small sketchbook to take notes
Viewfinder, any kind

LARGE Palette: 12x16 or 16x20 Disposable white paper palette pad with a **Board** to put underneath, and **clips** to attach the pad to the board

Palette Knives: 1 or 2, should be metal, tapered/pointy, with a "dog leg handle" like a spatula, good for mixing
Double Palette Cups, 2-inch diameter, can clip on palette
Brush-cleaning container preferably with interior porous cup or coil so that sludge can settle
Large glass Jar with Lid for used solvent
Rags: LOTS! Should be **absorbent** cotton and/or a Roll of Viva paper Towels or Shop Towels
Plastic bags for used rags

Suggested Oil Colors, in order of importance.
USE ARTIST GRADE!
At the very least, have one of each primary (a red, a yellow, a blue, and a white)

Burnt Sienna
Ultramarine Blue
White: best is a Titanium/Zinc Blend- if not, Titanium White or Lead/Flake White
Yellow Ochre
Cadmium Red Medium or Light***** ****AVOID "HUE"s**, they are fakes!*
Cadmium Yellow Pale or Light*****
Cobalt Blue*****
Cerulean Blue*****
Alizarin Crimson
Ivory Black
Raw Umber
Lemon Yellow
Cadmium Yellow Medium*
Raw Sienna
Rose (either Rose Madder or Permanent Rose)
Greens: Sap Green, Terre Verte, Viridian

Brushes

A decent range (at least 6) of mid-size to large (#4-#12) **Hog Bristle** brushes in a variety of shapes. I like flats and filberts. Use good quality, **good condition** brushes. I like Robert Simmons brand. Synthetics can be good, but make sure they are stiff bristle made for oil.

Basic Mediums (I will discuss others, but we won't need them)

Odorless Mineral Spirits such as "Turpenoid" or "Gamsol"
Cold-Pressed or Refined Linseed Oil (Artist Grade only)

Surfaces

At 4-6 small or mid-size Surfaces: ex. 9x12, 12x12, 11x14, 12x16
WHITE GROUND. Cotton or Linen Canvas.
Must be adequately primed with either acrylic or oil ground.