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SUGGESTED OIL PAINTING MATERIALS LIST
PAINT: Limited Palette
(buy an inexpensive brand of paint if you can find any)
Titanium White
Cadmium Yellow Light
Yellow Ochre
Cadmium Red Light
Alizarin Crimson
Cerulean Blue
Ultramarine Blue
Prussian Blue is optional (I don't use it but it's a very dark blue in case you are worried about getting a dark color not using black)
(blacks and browns not necessary and are discouraged)

BRUSHES: (for palette knife painting you will only need the #2 drawing brush and a small pointy palette knife)
I only use natural hogs bristle Filberts to paint (that's the shape of the bristles), but you are welcome to use any you have, #6 and #8. #10 also good if you are painting on 16x20 or larger.
#2 round for drawing
**Spend money on good brushes rather than expensive paint.

CANVAS options:
(for palette knife painting class use an 11×14 or smaller)
Canvas board, stretched canvas, or gessoed wood panels (minimum 3 coats of gesso). For general landscape classes: size 11x14 - 16x20. If you want to complete a painting in class use an 11x14. If you have experience and paint quickly use a 16x20.

TURPENOID (to clean brushes)
LIQUIN GEL (this is a quick-dry medium)
PALETTE at least 12x16, paper tablet, masonite, or plexiglass is ok
BABY OIL also to clean brushes
Paper towels/rags
Recycled plastic grocery bag is handy to dispose of paint filled paper towels/rags
***GLOVES, the surgical type are important to use whether painting in oil or acrylic

ADDITIONAL FOR PLEIN AIR PAINTING:
sun hat / sun screen
drinking water
standing easel (or a chair to sit in with a laptop paint box