

## **LIZ PRESCOTT WORKSHOP SUPPLY LIST**

### **Color Wheel**

### **SUGGESTED PAINTS (in Both Acrylic and Oil)**

**Note:** You don't need all, but should have several variations of each primary color

#### **ACRYLICS**

Recommend Golden Heavy Body Acrylics...they have less filler and more pure pigment with excellent lightfastness. Worth the \$\$.

#### **Colors:**

Titanium White

Payne's Gray

Transparent Brown Iron Oxide (or other transparent brown to explore)

Burnt Umber (or other earth tone...Raw Umber, Burnt Sienna...)

Cadmium Yellow Medium

Hansa Yellow Light or Cad Yellow Light

Alizarin Crimson

Cadmium Red Light

Napthol Red Light

Pthalo Blue (**Red Shade**)

Pthalo Blue (Green Shade)

Ultramarine Blue

Cyan

Other: Anthroquinone Blue, Cobalt, Manganese, Pthalo Turq

#### **Golden Acrylic Mediums:**

GAC 200...my favorite. Hard satin finish

**OR:** Golden Matte medium or gloss

#### **OILS**

Gamblin excellent brand to try

See above list for basic color palette

**Mediums:** Galkyd fast drying gel or liquid

Gamblin Odorless Turpentine

Brush cleaning container

Trash bag to carry out your oily rags/paper towels

#### **Other Supplies:**

**Palette Knife** (medium sized with jog in handle)

**Palette Paper** size 11x14

#### **Brushes-variety of sizes:**

Angle Brushes are my favorite (Snap brand by Princeton...**get at least one approx 1/2-1"**)

**Also good:** Flats and Filberts

**Watercolor Paper** 11x14

other supports as we progress: canvas or wood panels

**White Artist Tape** 3/4" or 1"

**Apron**

**Paper Towels or Rags**