

Course Materials List

Oil paint, traditional or water mixable or Acrylic

Any brand will do.

Paint

Richard will be using the following colours

Ultramarine Blue

Permenant Rose (PV19)

Brilliant Pink (Michael Harding or Jackson's Professional)

Opera Rose (Michael Harding)

Cadmium Orange

Cadmium Yellow

Burnt Sienna

Titanium White

Surface

Richard will be using sheet canvas (with self prepared gesso). He will also be using Jackson's Oil painting paper, other suitable brands are, Fabriano Tela. Arches Huile, Strathmore etc.

You can also use canvas, canvas boards or painting panels.

Tools

Palette Knife (Richard uses RGM no31)

Brushes (Any of your choosing)

Masking tape

Low odour Mineral spirit

Palette

Pencil