

Landscape Abstraction through Colour and Design

Instructor: Paul Bailey

Class Supply List

Please bring the following materials to class. Suggested brands and products are provided as a guide; equivalent colours, brushes, and materials are also suitable.

Paints

The following colours are recommended:

- Titanium White
- Cadmium Yellow Medium
- Cadmium Orange
- Vermilion
- Violet
- Ultramarine Blue
- Cyan Blue
- Deep Turquoise
- Buff Titanium
- Naples Yellow
- Yellow Ochre
- Raw Sienna — opaque
- Burnt Umber
- Payne's Grey
- Ivory Black

Brushes

The following brushes are recommended:

- **Jackson's Akoya White Synthetic Bristle Hair Brush — Liner, No. 2**

- **Jackson's Akoya White Synthetic Bristle Hair Brush — Liner, No. 4**
- **Liquitex Professional Freestyle Synthetic Brush — Bright, No. 2**
- **Liquitex Professional Freestyle Synthetic Brush — Bright, No. 6**
- **Liquitex Professional Freestyle Synthetic Brush — Bright, No. 12**
- **Liquitex Professional Freestyle Synthetic Brush — Round, No. 2**

Equivalent brushes from other brands are perfectly acceptable.

Other Tools & Materials

- Metal palette knife
- Masking tape suitable for acrylic painting
- Sheets of inexpensive paper as an alternative to masking tape

Painting Surfaces

Please bring one or more of the following:

- Canvas board
- Wood panel
- Stretched canvas
- Heavy-weight paper

Choose a surface suitable for acrylic painting and large enough to work comfortably.

Materials Note

You do not need to purchase every item from a specific brand. The suggested products are intended as references for the type, size, and quality of materials required.