



Winter Light Supply List

Karen Sako

PAINTING SURFACE

One Amperssand Gessobord or prepared panel, approximately 12 × 12 or 9 × 12 inches.

If you'd like to experiment or start a second painting, feel free to bring an extra panel.

Alternatively, you may use Oil Paper, Multimedia Art Board or another surface suitable for oil paint.

OIL COLORS

Bring professional-grade paint for best results.

Titanium White

Ultramarine Blue

Transparent Red Oxide

Quinacridone Magenta

India Yellow

Use what you already have—exact brands and colors are not required.

Students may substitute similar warm and cool colors from their own palettes.

The emphasis is on understanding color relationships and experimenting.

MEDIUM

Cold Wax Medium

Galkyd

Gamsol

TOOLS

Silicone wedge or silicone paint shaper

Bowl Scraper

Scraping Tools (wooden kabob, tooth picks, and old credit cards)

Palette knife

Brayer

Stencil

1-2 bristle brushes

Wax Paper

Palette freezer paper or disposable palette paper

Paper towels or rags

Sketchbook