

Yana Beylinson

Go **Big!** Material List

Stretched Canvas – at least 24 x 30 “

Sketchbook or Arches paper for studies

Paper Towels (blue shop towels)

Palette Knife (hoof shaped preferred)

Creative Mark Stainless Steel Palette Knife Painting Tools - Paint Palette with Wooden Handle - Variety of Shapes and Sizes - 59S, 4 in

Brushes:

Bristle brushes, flat, sizes 2, 4, 6, 8, 10, 12 (I prefer Princeton Dakota series or Bristlon by Silver)

To keep photo references clean:

Clear Sheet Protectors, Staples brand

If you are using oil:

Mediums: Linseed oil and Gamsol

Palette:

Richeson Grey Matters, 16 x 12”

Masterson Sta-Wet Palette Seal

This palette is suggested for storage.

When I work I use a large glass as my mixing palette.

Oil Paints

While I prefer Williamsburg or Michael Harding I suggest getting Gamblin or Winsor Newton at this point which are less expensive and still very good quality:

Mandatory:

- o Titanium White
- o French Ultramarine
- o Phthalo Green
- o Phthalo Blue

- o Scarlet Lake (Michael Harding) or Naphthol Red (Gamblin)
- o Permanent Yellow Medium or Hansa
- o Nickel Yellow
- o Alizarin Crimson
- o Quinacridone Magenta

Optional:

- o King Blue
- o Dioxazine Purple
- o Indian Yellow
- o Permanent Lemon
- o Yellow Green (Old Holland)
- o Blue Grey (Old Holland)

If you are using acrylics:

Colors in acrylics – similar to the above oil colors

Masterson Sta-Wet Palette Seal

Masterson Sta-Wet Premier Palette Acrylic Film – 12 x 16”

Masterson Sta-Wet Premier Palette Sponges – 12 x 16”