

PAINTING IN LAYERS: Abstract Techniques - Supply List

1 - 22 x 30 sheet Stonehenge Printmaking paper cut into six sections - or purchase a pad of any good water media paper

4 - 6 canvases and or wooden panels your choice of size
(recommended no smaller than 12 x 12 - no larger than 24 x 24)

1 - palette (or pad of palette paper)

1 - palette knife

1 - rubber printmaking brayer

variety of paint scraping tools (hardware store / auto parts store)

6 - 8 brushes (1/2" - 2" variety of types including inexpensive chip)

6 - 8+ tubes acrylic paint - opaque (NOT transparent - not fluid)

1 - 2 tubes transparent paint or golden fluid acrylic

variety of drawing tools:

Caran d'Arch neo-color I crayon (non water-soluble)

Acrylic markers (Posca, Montana etc)

pencils / pens / graphite / charcoal

scissors / ruler

H2O spray bottle

Paper towel or shop towels

* also please bring / use any of your usual favorite supplies not listed