

Mel Williamson's Supply List

PAINT:

I will be using oil, but you're welcome to use acrylic if preferred. (This limited palette is a great way to try out oils if they are new to you, tho!) Please ensure that you get "artist grade" paint, with high pigment load (eg. Gamblin oils (not 1980), Golden acrylics) and that they contain these specific pigments, only, listed on the back (if you want to match the colours I am using).

- Ultramarine Blue (PR 29)
- Transparent Earth Red (PR 101)
- Titanium White

CHARCOAL

Willow / Vine (medium size /soft / wipeable)

White Charcoal (I like General's Charcoal white pencil), or white conte/chalk.

Cream, Tan or Grey paper (bit darker than white), just a few small sheets needed.

Regular pencil (eg 2B) and Sketchbook, for notes and practice.

MEDIUMS:

Gamblin Gamsol (or other odorless mineral spirit)

Gamblin Galkyd Medium / *Gamblin Solvent-Free Medium*

Gamblin Alkyd Gel / *Gamblin Solvent-Free Gel*

****if you are using Acrylics, I suggest using a Retarder Medium which behaves similarly and helps to slow down drying time.*

SURFACE:

Canvas pad is what I usually recommend, as it is an easy and affordable option for practice. Size of approx. 9 x 12" - 12x16". Please have lots of sheets (10?). You can add an extra coat of gesso ahead if you prefer a smoother, less-absorbent surface.

BRUSHES:

One or two larger, and one smaller brush. Lately I'm using synthetic or hog bristle Filbert / Extra-Long Filbert / Egbert in size 6 or 8. Also one smaller Filbert or Round, suitable for making light lines.

PALETTE: Wax paper palette pad / or wood or glass.

(I use a tabletop glass palette and razor blade scraper).

ALSO: lots of shop towel / paper towel