

Drawn to Ink: People, Place and Story — Supply List

A compact, targeted kit you can take anywhere. The emphasis is on a small selection of quality materials that work together across all five sessions.

Inks

- Black or Blue black ink for fountain pens (Parker Quink or Diamine Ink)
- 2–3 colours of acrylic ink — a warm red, a blue, and one other (F&W, Liquitex, or Golden)
-

Pens and Mark-Making

- Fountain pen (any — Lamy Safari is a reliable affordable option)
- Dip pen holder with a Speedball C-5 or C-6 nib
- Kuretake Bimboji or Cambio Firm brush pen
- Pentel Pocket Brush pen
- Fudenosuke brush pen 2-pack (hard and soft tip)
- Ballpoint pen (any — a simple Bic works perfectly)
- Pencil (6B and 2B)

Paint

- 4–6 watercolour or gouache tubes — primary colours plus one neutral. Suggested: Alizarin Crimson, Cerulean Blue, Ultramarine or Cobalt Blue, Cadmium Yellow Hue, Raw Sienna, Payne's Grey, and one white gouache
- Acrylic matte medium (any brand — small bottle, used for grounds and recipes)
- Acrylic gloss medium (optional — for ink resist effects)

Brushes

- 2–3 round synthetic watercolour brushes (sizes 4, 8, and 12)
- One flat brush, 1 inch (for applying grounds)
- Rigger or liner brush #8 (for expressive line work)

Surfaces

- Sketchbook or multimedia pad, 9x12" or similar, that accepts ink and watercolour
- A small stack of loose cut paper or a folio/sketchpile — mixed surfaces welcome (kraft paper, watercolour paper, found pages)
- Post-it notes (useful for quick compositional thumbnails and colour tests)

Other

- Plastic containers for water (two — one clean, one dirty)
- Small plastic palette or white plate for mixing
- Rags or old cloth for cleanup
- Painters tape (removable, for holding paper down)