

LIZ PRESCOTT WORKSHOP SUPPLY LIST

Color Wheel

SUGGESTED PAINTS (in Both Acrylic and Oil)

Note: You don't need all, but should have several variations of each primary color

ACRYLICS

Recommend Golden Heavy Body Acrylics...they have less filler and more pure pigment with excellent lightfastness. Worth the \$\$.

Colors:

Titanium White

Payne's Gray

Transparent Brown Iron Oxide or Burnt Umber

Cadmium Yellow Medium (**not the Hue**)

Hansa Yellow Opaque(or other cool yellow)

Alizarin Crimson

Cadmium Red Light

Napthol Red Light

Pthalo Blue (**Red Shade**)

Ultramarine Blue

Manganese Blue Hue (hue ok here!)

Pthalo Blue (Green Shade)

Other: Anthroquinone Blue

Golden Acrylic Mediums:

GAC 500...my favorite. Thick, nice semi gloss

OR: Golden Matte medium or gloss

OILS

Gamblin excellent brand, see Gamblin 1800 for less expensive option

See above list for basic color palette. Substitute Alizarin Crimson for Quinacradone Crimson

Mediums: Galkyd fast drying gel or liquid

Gamblin Odorless Turpentine

Brush cleaning container

Trash bag to carry out your oily rags/paper towels

Other Supplies:

Palette Knife (medium sized with jog in handle)

Palette Paper size 11x14

Brushes-variety of sizes:

Angle Brushes my favorite...get at least one approx 3/4"-1" (Princeton Snap series)

Also good: Flats and Filberts

Watercolor Paper 11x14

other supports as we progress: canvas or wood panels

White Artist Tape 3/4" or 1"

Apron

Paper Towels or Rags