



Acrylic Landscape Workshop

Materials List

Acrylic paint

A variety of acrylic paints. Demonstrations will be with mainly Golden Open, but a few fast-drying acrylics are helpful for the first layer: I use yellow, red, and black or dark brown.

Make sure you have yellow, blue, and red, along with white. I use many colors but limit my palette to 3-5 for each painting.

Palette

Plenty of flat surface mixing area; no compartments. Plastic, glass, heavy paper, Plexiglas, Grey Paper palette are examples

Acrylic brushes of various sizes

A variety of flat, round, and filbert acrylic brushes (inexpensive is okay)

Large brushes, flat (1" and larger)

I typically use a 1.5" and a 3" Rosemary Impasto brush, depending on panel size

Bring any brushes you like. I use a variety.

Gesso-coated board or panel

Any board, water-resistant paper, panel or canvas that is pre-coated with gesso, around 11x15 or 12x12 in size.

Palette knife

One or more traditional shape palette knives. Any brand will do. More flex is better than stiff knives.

To purchase one for the class, I recommend Dick Blick RCM #10 (offset)

Latex gloves and apron

Protect your hands and clothes

Paper towel roll

Blue shop towels, a rag, and/or white paper towels

Water containers and water spritzer

Two containers with a small amount of water and a spray bottle

Sketch paper and pencil/pen

Value Scale From 1-10

Easel: Table top or standing easel if you prefer to work vertically

Photos: I will provide a photo you may work from or you may choose to use your own landscape reference photo. If you do, make sure it is a fairly simple scene, with easily discernible shapes.

Please email me with questions regarding materials for this class. Substitutions are welcome!