



Winslow Art Center – Watercolor Workshop

Suggested Materials List

Watercolor Paper:

Watercolor paper: Several sheets [140#](#) cold press or [blocks](#), roughly 8x10 or so in size. Stiff board on which to stabilize watercolor paper (if using blocks, you will not need this). Tape optional.

Brushes:

Sable or Synthetic [Sable watercolor brush](#), round, around #10 in size. I use #2 quill Davinci Casaneo

Sable or Synthetic Sable watercolor brush, flat. I use a #20 flat Davinci Casaneo

Inexpensive [flat #2](#) (for scrubbing)

Inexpensive small round brush around #6 or for scrubbing (optional)

Paint:

Watercolor paints in assorted colors (pans or tubes). It is ideal to have a warm and cool of each primary color as well as a neutral such as Burnt Sienna or Quinacridone Burnt Orange. Professional grades work best. My staple colors are:

Daniel Smith: Hansa Yellow Medium, New Gamboge, Quinacridone Coral, Opera, Quinacridone Burnt Sienna, Quinacridone Burnt Orange, Serpentine Green, Cobalt Teal, Cobalt, Manganese Blue, Ultramarine Blue, Indigo, Indanthrone Blue. Windsor & Newton: Nickel Azo Yellow.

I experiment with colors and may be using one not listed here, but these are key for my palette.

If you only have minimal colors, I recommend Q. Coral, Hansa Yellow Medium, Ultramarine Blue, and a Q. Sienna or Q Burnt Orange.

Palette:

Can be either cake pre-filled, self-filled, hinged or lidded or a simple plate; there are many varieties.

Drawing Supplies: Paper, Tracing Paper, Pencil, Eraser, Marker:

Any paper on which to draw, tracing paper (optional), pencil, eraser

Pens: Black Micron marker .5, 1, or PN, or any other non-water-soluble alternative (or fountain pen with permanent, non-soluble ink)

Water, etc.

Water container filled with water. Sprayer. Sponge (any type) and paper towels or absorbent cloth.

Apron or old shirt to wear to protect your clothes from splatters

Blow-dryer

Photo

I will provide photos from which to refer. You will need your own photos or images in addition.