

Excavated Layers: Soft Pastel with Oil & Cold Wax

Materials List – Live Studio Workshop

Surfaces

- Arches Oil Paper (recommended) – 140 lb or heavier
- OR Cradled Wood Panel (gessoed)
- Optional: Acrylic gesso (if preparing panel)

Drawing & Pastel

- Soft pastel sticks (professional grade preferred)
- PanPastels (optional but recommended)
- Vine charcoal
- Compressed charcoal (light use)
- Graphite pencil (optional)

Cold Wax & Oil

- Gamblin Cold Wax Medium (recommended)
- OR Dorland's Wax Medium
- Oil paint (professional grade recommended)
- R&F; Pigment Sticks (optional but encouraged)

Tools

- Palette knives
- Silicone color shapers
- Brayer (optional)
- Scraper tool or old credit card
- Paper towels or shop rags
- Gloves (nitrile recommended)

Additional Studio Items

- Palette surface (glass or disposable palette paper)
- Odorless mineral spirits (optional, minimal use)
- Apron or protective clothing
- Good ventilation

Bring what you already have. This workshop emphasizes exploration and layering rather than specific brands. Quality materials will enhance results, but flexibility and experimentation are encouraged.