

The following are supplies I recommend. Feel free to substitute brands.

### **OIL PAINTS**

Most of my colors are Vasari, Gamblin or M Graham. Vasari colors are more expensive and are only available to purchase directly from their site ([www.vasaricolors.com](http://www.vasaricolors.com)). Gamblin and M Graham are easier to get and more affordable. I've noted the colors that are specific to Vasari. Please feel free to use a brand you have on hand, just be sure it is professional grade, not student.

Titanium white  
Cadmium yellow  
Cadmium red light  
Viridian  
Transparent red oxide (Vasari) or burnt sienna (Gamblin or M Graham)  
Alizarin crimson  
Cobalt blue

### **Additional colors**

*(Not required but nice to have)*

Cadmium orange  
Cadmium green  
Emerald  
Video blue extra pale (Vasari)  
Orchid (Vasari)

### **BRUSHES**

Silver Brush Bristlon Synthetic Brushes flats: #2 #4, #6, #8, #10, #12  
(if you want to go with less, you can narrow it down to #2, #6, #10)

### **MEDIUM**

Provided

### **SURFACES**

I use Ammpersand Gessobord, but feel free to use any substrate you would like (canvas, canvas paper, etc), smaller pieces smaller sizes 8 x 8", 8 x 10" 9 x 12  
Plan for 4 - 8 boards/canvases for the workshop

### **ADDITIONAL**

Palette -disposable or wood  
Paper towels