

# Supply List:

## ***Nanette Wallace - The Intriguing and Intrinsic Value of Monotypes!***

### ***PLATES FOR USE WITH A PRINTING PRESS WORK:***

- I use/recommend 1/8" (.118") extruded clear acrylic (aka Plexiglass)
- Alternatively you can use thin plastic plates / .030 PETG transparent plastic
- you can also use (new/non scratched) zinc, aluminum or copper plates used for etching etc.

### ***NO-PRESS/HAND PRINTING PLATES:***

- Gelli Plate, 6x6 or larger, your choice
- I also recommend getting a piece of the clear 1/8" acrylic to mount/use as a backboard for the gel plate, be sure it is slightly larger in size than your Gelli plate

### ***INK:***

- I use Cranfield Caligo Safe Wash Relief Ink
- It cleans up with soap and water, may be used with the press and with Gell Plates

### ***You can get similar results with:***

- Speedball Professional Relief Ink, cleans up with soap and water, may be used with Gelli Plates

-Charbonnel Water Washable Printing Inks, cleans up with soap and water, may be used with Gelli Plates

- Traditional printmaking relief ink like Gamblin, and modifiers including tack reducer, do not use this/ these products on Gel Plates

-Akua ink works well on a Gelli plate but it's not my favorite for press work

### **Colors, base:**

**You can use just black or sepia if you prefer for this workshop. I will be mixing unique monochromatic combos using basic colors.**

Red/Magenta

Blue/Cyan

Yellow

Black

White

Transparent Base

Optional:

Sepia - if you want to work in a lovely brown tone this color is nice

### **Additional / optional colors:**

Since we will be focusing on monochromatic work for this workshop these colors are not necessary. They are lovely though if you wish to have more color options:

-list here

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You can buy a 75ml sample set of the ink I use, links below:

McClains, they carry A 75ml set or a larger 150ml set here, 75ml tubes are plenty for this workshop/ starting out:

<https://www.imcclains.com/catalog/ink/CaligoProcessSet.html>

Or Blick:

<https://www.dickblick.com/items/cranfield-caligo-safe-wash-relief-ink-set-of-6-assorted-colors-75-ml-tubes/>

**OPEN ACRYLIC PAINT (For Gelli Plates):**

**I would recommend using the ink listed above for the best results,**

If you are using a Gelli Plate you could also use Golden Open Acrylic Paint. Most exercises will work ok with the Open paint, but some may yield varied or less successful results. That said, I am NOT recommending regular acrylic paint for this process, it dries too quickly. I highly recommend using Golden brand Open Acrylic Paint as an alternative to ink. Even so, it will yield varied and inconsistent results and will dry faster/ have less working time than ink will.

## **BRAYERS:**

I use speedball Soft Rubber Brayers.

I like to use a variety of sizes  
at least one or two, small, 1.5 to 2", plus at least one  
larger one 3-4"

## **PAPER:**

- Arches 88, 22x30, Recommended for press printing, also works with Gelli Plates
- Rives BFK, can be used, lighter weight is better for this workshop & Gelli Plates
- Strathmore Printmaking paper (comes in pads/ varying sizes) works great for Gelli Plates
- Metal Ruler or Tear bar for tearing paper to size

## **OTHER SUPPLIES:**

- Paint brushes in a variety of sizes and shapes
- Glass or plastic mixing palette
- Mixing Knife
- Cotton cloth/rag like an old thin t-shirt
- Q-tips (cotton Buds), round and sharp pointed if you can get them
- Small squeegee or small strips of cut/used Matt board
- Water container/jar
- Newsprint, used paper from your printer or a phone book (if you can find one)
- Paper towels or rags for cleanup

-Any apron or rubber gloves that you want if desired/  
needed