

Studio Landscape: combining source materials

Do you have a view or landscape idea that you want to paint in the studio?

Your own source material may consist of:

photographs, images sourced online, personal preparatory work (sketches, drawings, plein air studies) and studies made in the studio.

Something to work onto:

Canvas or board, prepared. (I usually use oil primer)

Easel

Something to work with:

Range of brushes – from decorator’s brushes to the hogs, synthetics and sables that are more traditionally connected with oil painting.

Palette knife – these can vary, I use a trowel like design most of the time.

Palette – you can mix the traditional wooden palette with the contemporary style glass tabletop palette. Also useful is the disposable tear-off palette.

Oil colours; (I will be using some of the following)

Titanium White, cadmium yellow pale, cobalt yellow (aureolin), cadmium yellow deep, lemon yellow, cadmium red, alizarin crimson, cobalt blue, ultramarine blue, viridian green, cobalt green deep.

Rags and kitchen towel. Scrap paper, sand paper. Tissue paper.

Solvents (I use a low odour solvent ‘sansodor’)

Linseed oil. Stand oil can be used in a variety of ways.

Bin (for all of the paint soaked rags – always dispose of them as soon as possible)