

East Meets West: Unveiling the Brushstrokes of Tradition and Influence

Suggested Supply List

Brushes:

In many cases brushes you already have at hand will work. Suggested: Princeton Neptune Dagger 1/4" and small scriptliner or similar rigger brush

Inks:

Black ink specifically formulated for fountain pens. Quink, Sumi-e ink or India ink, Acrylic inks: (F&W Liquitex and Golden) all make good ones. Red, Cerulean and Ultramarine Blue, Yellow Ochre

Pens and Brush pens:

Dip pen holder and speedball nibs C-5, B-6 or fountain pen for sketching. Black and white POSCA acrylic markers, Pentel fude brush pen medium black, Kuretake fudepen 2-pack set. Tombow double ended brush pen

Surfaces/Paper:

Look for an 11"x14" or 16"x20" multimedia pad that takes watercolour and ink

Paint:

Watercolours in tubes (gouache or acrylic gouache is also an option and can be used with watercolour) Primary Colours

- Plastic palette for mixing paint
- Plastic water containers to hold water