

SUPPLY LISTS

Pick one or more of these mediums to use. See the Color Substitution Chart and Rosemary Brush ordering note at the end. Tables and chairs are provided.

Oil Paint Supply List

Color Palette: (Gamblin Artist Oils. If cost is an issue, use Gamblin 1980™)

- Alizarin Permanent
- Burnt Umber
- Cadmium Yellow Light
- Cadmium Orange
- Cadmium Red Light or Medium
- Cadmium Yellow Medium
- Ivory Black or Chromatic Black
- Cobalt Blue
- Manganese Blue Hue
- Quinacridone Magenta
- Phthalo Green or Phthalo Emerald
- Titanium Zinc White
- Transparent Earth Red or Burnt Sienna
- Ultramarine Blue
- Yellow Ochre
- Viridian

Brushes* - [Rosemary Brushes](#) Ivory Long Flats #2, 6, 10, 12; Round #2; Filbert #2, 6, 8

Brush Washer - air-tight or unbreakable container with lid

Palette - nonporous surface with Saran Wrap or palette paper pad - 9 x 12"

Palette knife - small diamond-pointed & larger tear-drop shape for mixing

Gamblin Gamsol Odorless Mineral Spirits †

Gamblin Solvent-Free Fluid

Gamblin 3-in-1 Medium

Medium cups

Canvas or panels - Sizes: (3) 5x7"; (2) 8x10"; (3) 11x14" or (3) 12x16"

Canvas/panel carrier - [Raymar](#) or pizza boxes

Plein Air Easel - I use [Strada](#)

Sketch pad - 8 ½ x 11" with a **Prismacolor Ebony** graphite pencil

Grey scale markers - [Copic Markers: Neutral Gray](#) #'s 0,2,4,6,8 & Black

Gloves - I like the super thin "nitrile-dipped" cloth gloves from Home Depot

Paper towels

[Color Wheel](#)

[View Catcher](#)

Supplier Link: [Dickblick](#)

† Please **DO NOT** bring any other solvent other than Gamsol OMS. The instructor and some students are very sensitive to other solvents. Thank you!

Acrylic Paint Supply List

Color Palette - Golden Acrylics is a great choice.

- Alizarin Permanent
- Burnt Umber
- Cadmium Yellow Light
- Cadmium Orange
- Cadmium Red Light or Medium
- Cadmium Yellow Medium
- Carbon or Bone Black
- Cobalt Blue (Primary Cyan)
- Manganese Blue Hue
- Quinacridone Magenta
- Phthalo Green or Phthalo Emerald
- Titanium White
- Transparent Earth Red or Burnt Sienna
- Ultramarine Blue
- Yellow Ochre
- Viridian

Brushes* - [Rosemary Brushes](#) Ivory Long Flats #2, 6, 10, 12; Round #2; Filbert #2, 6, 8

Palette - nonporous surface with Saran Wrap or palette paper pad - 9 x 12"

Palette knife - small diamond pointed & larger tear drop shape for mixing

Golden Open Acrylic Medium

Medium cup

Water containers with lids - non-breakable

Spray bottle - fine mist

Canvas or panels - Sizes: (3) 5x7"; (2) 8x10"; (3) 11x14" or (3) 12x16"

Canvas/panel carrier - [Raymar](#) or pizza boxes

Easel - I use [Strada](#)

Sketch pad - 8 ½ x 11"

Prismacolor Ebony graphite pencil

Grey scale markers - [Copic Markers: Neutral Gray](#) #'s 0,2,4,6,8 & Black

Gloves - I like the super thin "nitrile dipped" cloth gloves from Home Depot

Paper towels

[Color Wheel](#)

[View Catcher](#)

Supplier Link: [Dickblick](#)

Watercolor & Gouache Supply List

Water Color Palette:

- Cadmium Lemon or Light
- Cadmium Orange
- Cadmium Red Light or Medium
- Cadmium Yellow Deep
- Ivory Black
- Manganese Blue Hue
- Permanent Alizarin Crimson
- Phthalo Green or Phthalo Emerald
- Primary Cyan
- Quinacridone Magenta
- Titanium White
- Ultramarine Blue
- Viridian
- Yellow Ochre

Gouache Palette:

- Cadmium Yellow Light
- Cadmium Orange
- Cadmium Red Light or Medium
- Cerulean Blue
- Cobalt Blue
- Ivory Black
- Magenta
- Permanent Alizarin Crimson
- Phthalo Green or Phthalo Emerald
- Ultramarine Blue
- Viridian
- Yellow Ochre
- Zinc White or Permanent White

Brushes* - Rounds: # 4, 6, & 12; Filberts, # 2, 6, 8; Flats: ½", 1" (Rosemary Brushes)

Watercolor Paper - Your preference. Cut larger sheets to size or use watercolor blocks

Sketch pad - 8 ½" x 11"

Prismacolor Ebony graphite pencil

Easel - I use the [EasyL Lite](#) and [Strada](#)

Grey scale markers - [Copic Markers: Neutral Gray](#) #'s 0,2,4,6,8 & Black

Watercolor palette

Water containers - non-breakable with lids

Spray bottle - fine mist & **Paper towels**

Drawing board or **Easel** - I use the [EasyL Lite](#) or [Strada](#)

[Color Wheel](#)

[View Catcher](#)

Supplier Link: [Dickblick](#)

COLOR SUBSTITUTION & MIXTURE CHART

For those concerned about cost, substituting one color for another, or just interested in knowing more. Some brands have 'student grade' paint, like Gamblin's 1980 Colors that are cheaper but still high quality artist paint.

COLOR	SUBSTITUTION or MIXTURE
Cadmium Orange	Cadmium Red + Cadmium Yellow Pyrrole Orange
Cadmium Red or Cadmium Red Light (Warm red with orange undertones)	Bright Red/ Brilliant Red Naphthol Red/ Scarlet Pyrrole Red Scarlet Vermilion
Cadmium Yellow Light (Cool yellow)	Hansa Yellow Light Lemon Yellow
Cadmium Yellow Medium or Deep (Warm yellow)	Gamboge Indian Yellow Permanent Yellow Deep
Cobalt Blue (‘True’ blue)	Ultramarine Blue (Warm, leans toward red)
Manganese Blue Hue (Cool blue, leans toward green)	Cerulean Blue
Quinacridone Magenta (Cool red, leans toward violet)	Alizarin Permanent Carmine Crimson Lake Rose Madder
Sap Green (Warm green leans toward yellow)	Hookers Green Phthalo Green + Burnt Umber Olive Green
Viridian (Cool green leans toward blue)	Cobalt Green Emerald Green Intense Green Permanent Green Deep Phthalo Green Phthalo Emerald

COLOR	SUBSTITUTION or MIXTURE
Yellow Ochre (Earthy yellow)	Raw Sienna Raw Umber (if light and yellowish)

***Ordering Rosemary Brushes**

If you order Rosemary Brushes: 1.) Use this [link](#). 2.) Enter the Affiliate/Coupon Code "PHILIPFREY" on the checkout page. 3.) Enter my e-mail address when signing up for an affiliate account: philip@philipfrey.com. I receive a small affiliate bonus. Thank you!