

## SUPPLY LIST

The following is a basic list of materials needed for the class. You'll likely look around your studio and find other things that are comparable.

### DRY MEDIA

- **Pencil** (black or sepia). I recommend Derwent Drawing: Chocolate 6600 color.
- 1 WHITE PLASTIC **ERASER**—Staedler-Mars Brand is best.
- 1 Small **CHAMOIS**
- **WATER-SOLUBLE CRAYONS** by **Caran D'Ache NeoColor II** (recommended), or CRETACOLOR AquaStic. An inexpensive option is REEVES brand.
- **OPTIONAL: COLOR PENCIL SET:** Water-soluble pencils are a good choice but not required. A set of 12 will be sufficient. There are many brands, some good ones are: Faber Castell, Cretacolor, Derwent, Caran d'Ache, Koh-i-noor, Dick Blick's brand.

### WET MEDIA

- **Gouache** paints & **Watercolor** paints. I recommend having both.
  - **Gouache** paint (I recommend *Talens Art Creation Gouache set*).
  - **Watercolor Pan Set**, or Watercolor tubes.
- One **large tube of Titanium White Gouache**.
- 150ml (around 5 oz) is a good value. Two good brands are: Da Vinci, or, M. Graham Artists' Gouache.
- 1 round watercolor **brush**—small and/or medium size. (it's best to have two sizes)
- 1 LARGE PLASTIC CONTAINER to hold water for paints (quart size yogurt containers work great).
- Good paper towels: such as bounty/viva/the blue shop towels.

**2 SKETCHBOOKS:** (one heavier paper for wet media, the other lighter weight sketch paper)

- **1 (heavy-weight paper) SKETCHBOOK: no smaller than 9"X12" up to 11" x 14"—spiral bound is best.**
  - **90 lb –110 lb. weight of paper—or heavier.**
  - I highly recommend the sketchbook has at least one hard sided cardboard backing and a SPIRAL binding.  
*Some good brands to choose from:*
    - CANSON Drawing paper book (black hard sided cover and backing boards, spiral bound)
    - CANSON Classic Drawing ; 24 sheets; 90 lb; cream/white
    - ROBERT BATEMAN, Cover Series; 50 sheets; 110 lb
    - Aquabee
    - Canson Mixed Media
- **1 SKETCH Spiral Bound PAD (lighter-weight paper), 9X12"**—this is for sketches using mostly dry media.
  - Canson "Biggie SKETCH", 50 lb. (125 pages) inexpensive white drawing paper. A spiral binding at the top is best but not necessary.
  - Fabriano Drawing, Sketching pad, 70 lb, 9x12", spiral bound (this is my favorite)

**OPTIONAL**--If you have other papers you would like to use, that's fine with me. Just be sure to have both heavy-weight paper and light-weight paper. Or use individual sheets in combination with sketchbooks.