

Wabi Sabi: Embracing the Imperfect
Watercolor/Mixed Media- all skill levels
Winslow Art Center (Online)
Cynthia Armstrong - Instructor

Materials List:

Paper: Arches (or Saunders Waterford, Cuthbert Mills, Hahnemuhle) 140# Cold or Hot Press;
9 x 12" block OR full sheet (22 x 30") cut to desired size.

Brushes/mark making tools: 1 inch flat brush, 6,10, 12 pointed rounds (actually any size you have....we can make it work). I'll demonstrate various brushes in class.

Twigs or strong dried grass blades; we will explore all sorts of non-traditional tools

Pigments:

Tube paints:

Ultramarine Blue

Cerulean Blue

Indigo

Yellow Ochre or Gamboge or Goethite Brown Ochre

Winsor red or pyrrole red or cadmium red

Quinacridone burnt orange (optional, I'll show how to mix the most delicious brown with it)

Rose of ultramarine blue (See quin burnt orange, above)

Burnt umber or Van dyke Brown or Sepia

Other cool pigments: Art Graf graphite (either in stick or tin), Art graf makes other water soluble pigmented earth tone sets.

Walnut Ink (Noodler's is super granulating and FUN)

Incidentals:

Artist's tape and backing board (if trimming full sized sheets)

2 water containers

Paper towels

Hair dryer