

Karen Sako - Atmosphere: Big Skies & Shifting Light

Supply List

Surfaces

2–3 panels or boards (12 × 12, 12 × 16, 16 × 16, or similar)

Ampersand Gessobord, Multimedia Art Board, or oil-primed panel

Oil Paints

Bring professional-grade paint for best results.

Titanium White - Ultramarine Blue - Cobalt Teal - Payne's Gray or Indigo - Yellow Ochre

Quinacridone Coral or Transparent Oxide Red

This selective palette allows for luminous neutrals, storm depth, and glowing transitional light without becoming overwhelming.

Mediums

Cold Wax Medium

Galkyd (optional)

Gamsol

Tools

1–2 larger bristle brushes

Palette knife

Silicone paint shaper

Bowl scraper (highly recommended for skies)

Old credit card or similar scraping tool

Palette

Paper towels or rags