

Degas: The Rebel Impressionist

Motif

You will need to provide your own references for your work. Consider if you have any images of domestic spaces, dancers, hat shops, or other Degas adjacent theme!

Drawing & Transfer Materials

- Drawing paper or sketchbook
- Drawing tools (graphite pencil, charcoal, kneaded eraser)
- Tracing paper or transfer paper
- Ruler or straight edge (optional)

Palette & Tools

- Palette (wood, glass, or disposable, I like glass)
- Palette knife (I like several sizes, Holbein brand)
- Paper towels or rags (Viva or Shop Towels if using disposable)
- Container for water (acrylic) or solvent (oil, if used, I like Sillicoil brand container)
- Medium (Optional- linseed oil mixed with odorless mineral spirit or liquin, I use Liquin)
- Odorless mineral spirits
- A variety of Brushes, large and small sizes, a few inexpensive large “chip” brushes from the hardware store. I like flat and filbert.

Painting Surface

- 1 canvas, an extra in case everything goes wrong
 - Recommended size: **9×12 to 16×20 inches**
 - Avoid cheap stretched canvas. Better options: panel primer with gesso and sanded, Pre-primed Centurian Linen (oil primed linen pads or loose linen, or similar)

Paint

- A basic, familiar palette in oil or acrylic, my suggestions. Use professional grade paints, they are much better. Gamblin is a good basic brand:
 - Titanium White
 - Cad Red Light
 - Cad Red Med or Deep
 - Alizarin Crimson Permanent or Rose Madder
 - Ultramarine Blue
 - Cobalt Blue
 - Sap Green
 - Neutral Gray (Holbein)
 - Ivory Black
 - Raw Umber
 - Burnt Umber
 - **At least one warm and one cool version of each primary color**
 - **Optional colors I recommend: Old Holland Medium Pink, Michael Harding Lemon Yellow, Williamsburg Unbleached Titanium Pale**

Feel free to contact me with any questions! Sara.sisun@gmail.com