

Winslow Art Center

Summer Shorts - Urbanscapes

Cynthia Armstrong - Instructor
2 week workshop online
August 12 & 19; 10am to 12PM PST
Critique sessions: Tuesdays, August 18 & 25; 2PM PST
\$160

Course description: Hot time, summer in the city....this last of the Summer Shorts series will feature urban environments. We will spend 2 weeks looking at how to capture scenes in the cities and villages we might visit during travels. Discussions, demonstrations, and in-class practice assignments along with homework will help students to gain mastery and the confidence to tackle those tall buildings (or short mud huts). A variety of watercolor techniques and strategies will be highlighted. Tuesday critique sessions will allow students to share their work getting valuable peer feedback and encouragement.

Materials List:

Brushes - Pointed round, synthetic or hair, sizes ~ 4, 6, 8. Smaller brushes (1, 2 for detailing).

Paper - #140 Cold Press or Hot press, either full sheet cut to various sizes (~ 5 x 8 inches) or a watercolor block (no larger than 9 x 12 inches). Please choose a high quality paper; Arches, Saunders Waterford, Fabriano Artistico, Hahnemuhle.

OR Watercolor Journal - suggestions: Stilman & Birn, Etchr, Moleskine. Size is up to you....whatever feels travel friendly.

Backing board and artists tape if using watercolor sheets

Studio Palette - covered watercolor palette large enough to accommodate colors (see below) and have generous mixing space

Paints - in tubes. Please choose artist grade colors from any of the following manufacturers: Daniel Smith (DS), Winsor Newton (WN), M. Graham (MG), Holbein (HN)

You may have your own preferred palette of colors. The following are colors I love using:

Quinacridone Gold (DS)
Lemon Yellow (DS or WN or MG)
Yellow Naples (WN)
Quinacridone Burnt Orange (DS)
Quinacridone Burnt Scarlet (DS)
Permanent Alizarin Crimson (DS, or WN)
Scarlet Lake (DS, or WN, or MG)
Sap Green (DS, or WN, or MG)
Perylene Green Green (DS)
Cerulean Blue (DS or WN)
Lavender (HN)
Undersea Green (DS)
Cascade Green (DS)

Leaf Green (HN)
Rich Green Gold (DS)
Van Dyke Brown (DS or WN)
Ultramarine Blue (DS or WN or MG)
Indigo (DS or WN)

* I may introduce and demonstrate additional colors not listed above.

Gouache - Titanium white

Paper towels

Masking fluid - either FineLine or Pebeo drawing gum

Pencil (HB) and eraser

Pigma micron pens - 0.3, 0.5, 0.8

Hair dryer

2 water containers - recycled yogurt containers work well

Salt