

Bloom & Structure: Expressive Abstract Bouquets in Oil Sticks - Debora Stewart

Materials List

Surfaces

- 2–3 **small canvases or panels** (16x20 recommended)
- 1 **medium canvas or panel** (20x20 or 20x24)
- Canvas panels, stretched canvas, or gessobord are all suitable

Oil Sticks

- **R&F Pigment Sticks** (bring 4–8 colors)

Suggested palette:

- Warm red or magenta
- Orange or coral
- Yellow• Yellow-green
- Blue or turquoise
- Violet
- Titanium White
- Neutral gray or earth tone (optional)

Students may bring additional colors if desired.

Underpainting Materials

- Acrylic paints (a few colors plus white)
- 1–2 medium brushes for acrylic
- **Liquitex Clear Gesso**

Drawing / Study Materials

For quick bouquet studies bring either:

Option A – Pastel

- A small set of soft pastels or PanPastels

or

Option B – Paint

- Acrylic paints for small color studies

Also bring:

- Vine charcoal or graphite pencil
- Small sketchbook or paper for studies

Tools

- Palette knife
- Paper towels or rags
- Disposable gloves (optional)• Small container for water (for acrylic)
- Palette paper or mixing surface

Reference

- Photos of floral bouquets (printed or on tablet/phone)

Optional but Helpful

- Black marker or brush pen for simple notan sketches
- Apron
- Baby wipes for cleanup