

## Abstracting the Landscape: The Art of Process – Scott Gellatly

### Materials List:

**Paint:** Participants can paint in either oils or acrylics. In keeping with the spirit of experimentation, please have your full palette of colors that you have on-hand. For a starting point, here is the palette that I'll be demonstrating with: Cadmium Yellow Light, Indian Yellow, Cadmium Orange, Quinacridone Red, Ultramarine Blue, Cobalt Teal or Turquoise, and Titanium White.

If you are using oils, please have a tube of Titanium White and Ivory Black acrylic on hand. If working in acrylic, please include Ivory Black to the color palette above.

**Brushes:** 2 – 3 flat or bright brushes appropriate for the paint you are using.

**Alternative tools:** soft rubber brayer, Catalyst wedge tool, parchment/wax paper.

**Palette knife:** metal, tear-drop shape for color mixing and paint application.

**Palette:** glass, disposable, or sealed wood are all good options.

**Brush cleaner:** Thinner appropriate for the paint you are using. Rags/paper towels.

**Painting Supports:** Please have one panel reserved for each week's "painting challenge." Recommended: Ampersand Gessobord. Appropriate sizes are 9" x 12", 11" x 14", 12" x 12" or 12" x 16". You are welcome to work larger if you prefer. In addition, please have some surfaces on hand for smaller exercises. Canvas Paper or paper primed with acrylic gesso is also a good option for this.

**Source Material:** Please have several references ready to work from. These can be drawings, other paintings or photographs. If photographs, please have them be your own.

**Important note:** Most student prefer to do their work in between class sessions, though you are certainly welcome to paint during my demonstrations.

Please let me know if you have any materials-related questions before the first class –

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