

Supply List - Ingrid Christensen

Pigments:

- Alizarin Crimson Permanent also known as Anthraquinone red
- Cadmium Red Light
- Cadmium Yellow
- Cad Yellow light/lemon
- Ultramarine Blue
- pthalo blue
- Titanium white
- Black (Mars or Ivory)
- Yellow ochre
- Raw Sienna
- Raw umber
- Burnt Sienna or terra rosa or Venetian red

Brushes:

I use mainly hog's bristle and some synthetic filberts, flats and rounds in a variety of sizes.

I also use 2" wide flat synthetic brushes for covering large areas of canvas.

Supports:

I'll be painting on primed canvas taped to a panel. The rigid surface of the panel allows me to bear down on the canvas without creating bowing or denting as I would on stretched canvas.

Choose the surface that you enjoy most. Options include: canvas, gessoed paper (smooth or rough), gessoed cardboard, oil paper, gesso boards, etc. Feel free to experiment.

Oil mediums:

My first layer medium is 50/50 linseed oil and odourless mineral spirit (I use Gamsol) Subsequent layers use only linseed oil.

Feel free to use the medium that you're most familiar with.

Acrylic mediums:

A gel medium or your usual preferred medium

Other:

- Triangular palette knife – paint free, flexible, and approximately 1.5" - 2" long. You will use it for both mixing and applying paint
- Scraping tool to manipulate paint and edges such as a credit card, or a metal or plastic scraper

Still Life objects:

You will need simple still life objects such as: fruit, crockery, vases, containers, simple flowers, ornaments, books, etc.

Look for contrast in your objects: high chroma and low chroma, simple and complex, varied in shape and size, etc.

You will also need colored paper or fabric to arrange your objects on. Have a selection that includes both plain and patterned.

Photo references:

Choose images that you've always wanted to turn into paintings or those that you've tried and not had success with. A meaningful photo engages us and we commit to it in a way that we don't commit to a random Internet image.

You can work in any genre for the photo-based work.
Ingrid will work from figure and landscape photos.