

Cynthia Armstrong - Summer Shorts: Seascapes - Materials List:

Brushes - Pointed round, synthetic or hair, sizes ~ 4, 6, 8. Smaller brushes (1, 2 for detailing).

Paper - #140 Cold Press or Hot press, either full sheet cut to various sizes (~ 5 x 8 inches) or a watercolor block (no larger than 9 x 12 inches). Please choose a high quality paper; Arches, Saunders Waterford, Hahnemuhle.

Backing board and artists tape if using watercolor sheets

Studio Palette - covered watercolor palette large enough to accommodate colors (see below) and have generous mixing space

Paints - in tubes. Please choose artist grade colors from any of the following manufacturers: Daniel Smith (DS), Winsor Newton (WN), M. Graham (MG), Holbein (HN)

You may have your own preferred palette of colors. The following are colors I love using:

- Quinacridone Gold (DS)
- Lemon Yellow (DS or WN or MG)
- Yellow Naples (WN)
- Quinacridone Burnt Orange (DS)
- Quinacridone Burnt Scarlet (DS)
- Permanent Alizarin Crimson (DS, or WN)
- Scarlet Lake (DS, or WN, or MG)
- Sap Green (DS, or WN, or MG)
- Phthalo Turquoise (DS)
- Phthalo Green, Blue shade (DS)
- Cerulean Blue (DS or WN)
- Undersea Green (DS)
- Leaf Green (HN)
- Van Dyke Brown (DS or WN) OR Burnt Umber (DS)
- Ultramarine Blue (DS or WN or MG)
- Indigo (DS or WN)

* I may introduce and demonstrate additional colors not listed above.

Gouache - Titanium white

Paper towels

Masking fluid - either FineLine or Pebeo drawing gum

Pencil (HB) and eraser

Hair dryer

2 water containers - recycled yogurt containers work well

Salt