

The following are supplies I recommend. Feel free to substitute brands.

OIL PAINTS

Most of my colors are Vasari, Gamblin or M Graham. Vasari colors are more expensive and are only available to purchase directly from their site (www.vasaricolors.com). Gamblin and M Graham are easier to get and more affordable. Please feel free to use a brand you have on hand, just be sure it is professional grade, not student.

Titanium white (Gamblin or M Graham)

Cadmium yellow light (Gamblin or M Graham)

Cadmium red light (Gamblin or M Graham)

Viridian (Gamblin or M Graham)

Transparent red oxide (Vasari) or burnt sienna (Gamblin or M Graham)

Alizarin crimson (Gamblin or M Graham)

Ultramarine blue (Gamblin or M Graham)

Additional colors

(Not required but nice to have)

Cadmium orange (Gamblin or M Graham)

Cadmium green light (Gamblin or M Graham)

Jade green (Vasari) or an emerald from a different brand

Video blue extra pale (Vasari)

Bice (Vasari)

Orchid (Vasari)

Bright violet (Old Holland)

BRUSHES

Silver Brush Bristlon Synthetic Brushes flats: #2 #4, #6, #8, #10, #12
(if you want to go with less, you can narrow it down to #2, #6, #10)

MEDIUM

Gamsol - for thinning color and washing brushes

Two empty containers or jars for Gamsol

(one small for mixing, the other larger for cleaning brushes as you go)

PANELS

Ampersand Gessobord, smaller sizes - 6 x 8", 8 x 10"

We'll use 2 for class assignments and a couple for practicing techniques. Feel free to use a surface you prefer.

ADDITIONAL

Palette - I use a glass over wood with a blade to scrape as I work.

A wood or toned palette is helpful for color mixing.

Paper towels