

## **Supply List:**

### ***PLATES FOR USE WITH A PRINTING PRESS WORK:***

- I use/recommend 1/8" (.118") extruded clear acrylic (aka Plexiglass)
- Alternatively you can use thin plastic plates / .030 PETG transparent plastic
- you can also use (new/non scratched) zinc, aluminum or copper plates used for etching etc.

### **NO-PRESS/HAND PRINTING PLATES:**

- Gel Plate, 6x6 or larger recommended. Gelli Arts and Speedball Gel Printing brands work well. Speedball plates say only use with ink, not acrylic paint. (Not sure why).

I also recommend getting a piece of the clear 1/8" acrylic for this as well, one that is slightly larger than your Gelli plate as a backing/holder for the plate

- Wax Paper is also an option for printing without a press, some techniques may not be as achievable with wax paper

### **INK:**

- I use Cranfield Caligo Safe Wash Relief Ink
- It cleans up with soap and water, may be used with Gelli Plates

### ***You can get similar results with:***

- Speedball Professional Relief Ink, cleans up with soap and water, may be used with Gelli Plates and press printing
- Charbonnel Water Washable Printing Inks, cleans up with soap and water, may be used with Gelli Plates and press printing
- traditional printmaking relief ink, do not use with Gelli Plates
- traditional etching ink with modifiers like tack reducer, do not use with Gelli Plates
- Akua ink works well on a Gell plate but it's not my favorite for press printing

### **Colors:**

Red/Magenta  
Blue/Cyan  
Yellow  
Black  
White  
Transparent Base

You can buy a 75ml sample set of the Cranfield Safe Wash Relief Ink that I use, links below:

McClains, they carry A 75ml set or a larger 150ml set here, 75ml tubes are plenty for this workshop/starting out:

<https://www.imcclains.com/catalog/ink/CaligoProcessSet.html>

Or Blick:

<https://www.dickblick.com/items/cranfield-caligo-safe-wash-relief-ink-set-of-6-assorted-colors-75-ml-tubes/>

**OPEN ACRYLIC PAINT (For Gelli Plates):**

If you are using a Gelli Plate you can also use Golden Open Acrylic Paint. Most exercises will work ok with the Open paint, but some may yield varied results. That said, I am not recommending open medium added to non-open acrylic paint for this workshop.

**BRAYERS:**

I use speedball Soft Rubber Brayers.

I like to use a variety of sizes

at least one or two, small, 1.5 to 2", plus at least one larger one 3-4"

**PAPER:**

-Arches 88, 22x30, Recommended for press printing, also works ok with Gelli Plates

-Rives BFK, can be used, lighter weight is better for this workshop & Gelli Plates

-Strathmore Printmaking paper (comes in pads/varying sizes) Recommended for Gelli Plates

-Metal Ruler or Tear bar for tearing paper to size

**OTHER SUPPLIES:**

-Paint brushes in a variety of sizes and shapes

-Glass or plastic mixing palette

-Mixing Knife

-Cotton cloth/rag like an old thin t-shirt

-Q-tips (cotton Buds), round and sharp pointed if you can get them

-Small squeegee or small strips of cut/used Matt board

-Water container/jar

-Newsprint, used paper from your printer or a phone book (if you can find one)

-Paper towels or rags for cleanup

-Any apron or rubber gloves that you want if desired/needed