

Warblers in Watercolor

MATERIALS LIST & NOTES

This list includes the supplies we will use during this class. If you have variations, please feel free to use what you have.



- Pencils- F, HB, B, or 2B
- Kneaded eraser or white vinyl eraser
- 6-inch translucent grid ruler or regular ruler; a triangle is also very useful (see next page for samples) for text layout
- Black or Sepia pen with waterproof ink- **Pigma Micron** or **Staedtler** pigment liners are both good.
 - 01 or 02
 - 005 for very fine detailed work
- Set of watercolors- pan or tube, see below for colors
- Drawing paper, 8x10" or 9x12" for practice and sketching layout ideas
- Watercolor sketchbook or watercolor paper- 140lb, cold or hot press. **Handbook Journal Co (140lb)**, **Hahnemühle Watercolor Book**, **Strathmore**, **Stillman & Birn**, and **Etchr** are a few good choices for sketchbooks. For paper **New York Central Art Supply** Hot Press, **Fluid 100 CP** and **Fabriano CP** or soft press are easier for pen than Arches. IMPORTANT for watercolor painting: get a journal with 120-140lb (270-300gsm) watercolor paper.
- Tracing paper
- Watercolor brushes- round 2, 6, 8 (or 10)
- Jar for water, paper towels
- Hair dryer

Good Starter Palette—includes both warm and cool primary hues, plus some useful earth colors:

- Ultramarine Blue
- Cobalt Blue
- Lemon Yellow or Hansa Yellow Light
- Hansa Yellow Medium or Nickel Azo Yellow
- Permanent Alizarin Crimson
- Permanent Rose or Quinacridone Magenta
- Cadmium Red or Transparent Pyrrol Orange
- Burnt Sienna (Winsor & Newton recommended)
- Yellow Ochre
- Burnt Umber
- Permanent Sap Green (Daniel Smith recommended)
- Quin gold

FYI: My palette also includes: Phthalo Blue, Prussian Blue, Indanthrone Blue, Winsor Violet (Dioxazine), Raw Sienna, and Aureolin Yellow

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