

Edwige Fouvry, Seas and Skies

Supply List - Oil paint (acrylic is ok too)

Colours:

Ultramarine Blue
Cerulean Blue
Turquoise blue
viridian phtalo green
Quinacridone Red
Scarlet lake red
Hansa yellow medium
Permanent Yellow medium
Raw umber
Yellow Ochre

Titanium WhiteBrushes and tool

Brushes : Synthetic flats, round, in a variety of sizes.
One fan brush, size 6 (more or less)
One spalter 4/6 cm .
Catalyst Galet Sculpteur (a white rubber tool)
Triangular palette knife
Rags/paper towels

Medium

Liquin
Gamsol or « green for oil » , Sennelier

Palette:

tear off palette

Surfaces

For example:

Oil painting paper , small canvases ,
Ampersand Gessobord. 20 x 20 cm , 24 x 30 cm, 30 x 40 cm or larger.
BUT: take the surfaces you like to work with.

For sketches

A bloc of paper for sketches (15x20 cm) more or less, graphite pencils 5B 3B ,
HB,
rubber.