

# Visual Poetics: Field Painting on the Island of Hydra with Kimberly Trowbridge

## SUPPLY LIST

### Drawing KIT:

- Graphite Pencils, Erasers, Sharpener
- Small Ruler and Triangles
- Sketchbook
- View-Catcher/ View-Finder

<https://www.dickblick.com/products/viewcatcher/?fromSearch=%2Fsearch%2F%3Fsearchword%3Dview%20catcher>

- Artists Tape

### Collage KIT:

- Papers to paint color swatches on (thin, printer paper or sketch paper)
- Glue Sticks
- Tracing Paper

### Gouache KIT

I like to use Holbein Acryla Gouache.

- Starter Set of 12 Tubes:

<https://www.dickblick.com/products/holbein-acrylic-gouache/?Item=00811-3009>

- Plus additional Large Tube of White:

<https://www.dickblick.com/products/holbein-acrylic-gouache/?Item=00811-1023>

- Assortment of Water Media Brushes
- Pad of Watercolor Paper or Other

<https://www.dickblick.com/items/canson-xl-watercolor-pad-9-x-12-euro-fold-30-sheets/>

-Small Spray Bottle

-Small Squeeze Bottle

-Disposable Palette Sheets and/or

-STA-WET Palette, small (this comes with reusable palette sheets and a sponge)

<https://www.dickblick.com/products/masterson-sta-wet-handly-palette/?fromSearch=%2Fsearch%2F%3Fsearchword%3Dsta%20wet%20palette>

-Paper Towels

#### FIELD SET-UP:

You can keep this as simple as having a board for mounting your painting surface and palette paper, and a fanny pack for your colors.

If you want to invest in a field set-up, I recommend a Pochade Box with Tripod, or other set-up for outdoor painting; Strada, Seinna Plein-Air, and U-go plein air boxes are good options. Be sure to practice using your set-up before-hand!

#### OTHER SUPPLIES:

Roberto Calasso's book "The Marriage of Cadmus and Harmony."