

# **Debora Stewart - Notans in Abstraction**

## **Supply List All mediums welcome; demonstrations in soft pastel**

### **Photos / Source Material**

- Several of your own photographs (florals, gardens, landscapes, objects, or scenes with strong shapes)
- Printed versions or digital device access
- Optional: Notanizer or a similar value-simplifying app

### **Sketching for Notans & Thumbnails**

- Sketchbook or loose drawing paper
- Soft graphite pencil (2B–4B) or charcoal pencil
- Black marker, brush pen, or black ink/brush for Notan studies
- Optional: Gray markers for additional value options

### **Soft Pastel Materials (for color studies)**

- A set of soft pastels in a range of values (light, medium, dark)
- A small selection of expressive accent colors
- Pastel pencils or charcoal pencils for initial drawing (optional)

### **Paper & Surfaces**

- Sanded pastel paper or textured paper (UART, Pastelmat, LuxArchival, or similar)
- Small sheets for studies (8x10, 9x12, or similar)
- Optional: Pastel ground if you prefer preparing your own surfaces

### **Underpainting Supplies (Optional but encouraged)**

- Fluid acrylics or acrylic inks
- A few brushes suitable for loose, expressive washes
- Water container, palette, spray bottle (optional)
- Paper towels or rags

### **Mark-Making Tools**

- Charcoal sticks, Conte, pastel pencils
- Silicone shapers or color shapers
- Any personal favorite tools for texture and line

### **Finishing & Studio Essentials**

- Workable fixative (optional)
- Masking tape
- Board for taping down paper

- Apron or workspace covering
- Baby wipes or paper towels
- Gloves if preferred