

Participants can work in any paint medium, except watercolor.

Materials list

Paint (Richard uses Winsor & Newton)

Gouache (Or Acrylic)

Primary Red

Ultramarine Blue

Cadmium Yellow

Burnt Sienna

Permanent or Titanium White

Oil (Or Acrylic)

Permanent Rose

Ultramarine Blue

Cadmium Yellow

Burnt Sienna

Titanium White

Surface

Hot press Watercolor Paper or Acrylic Paper

Oil painting paper or suitable surface

Tools

Any painting tools: Brushes, palette knives