

Winter Landscapes Inspired by Monet Supply List

Instructor: Sara Sisun

Drawing Supplies and notetaking supplies:

A small sketch book is recommended to quickly sketch ideas or take notes. 9" x 12", or whatever size you prefer

Several charcoal or graphite pencils, sharp. Mechanical works too.

We will use these for creating thumbnails

Painting Supplies:

Oil paints (this is a good minimum list. Please bring any colors you already have or like using. We will discuss additional colors and variations on this palette in class.)

Standard Palette:

Titanium white

Lemon Yellow (I like Michael Harding Lemon Yellow Light)

Yellow ochre (I like Williamsburg domestic)

Raw Sienna

Cad Yellow Deep or similar (I like Michael Harding Indian Yellow)

Cadmium red deep

Cadmium red light

Raw umber

Permanent alizarin crimson

Ultramarine blue

Cobalt Blue

Sap green

Ivory black

Recommended optional colors:

Medium Pink (I like Old Holland)

Pale Cool Pink (I like Vasari Rosebud)

Kings Blue Extra Pale

Warm Grey (I like Old Holland or Williamsburg)

The brand of paint used is up to your personal preference, if you are just beginning Gamblin is a good starting brand. If you would like to use a higher pigmented, higher quality paint I recommend Old Holland, Williamsburg or Michael Harding.

Small container (I like the "Silicoil")

Odorless Solvent (I like Turpnoid, Gamsol is also fine)

Small container of Liquin Original

Variety of brushes, filbert shape and/or round shape, synthetic OR sable

Sizes recommended: a 2 or a 4, a 6 or an 8, and a 10

Please bring a variety of bristle and soft brushes.

Several "chip brushes", various sizes

Several sizes of palette knife- I recommend also getting one of these knives made by Liquitex:



A palette:

I like to work on glass. If you prefer wood, feel free to use a wood palette.

A cheap, empty frame or a pie plate can work for a smaller palette. In my studio, I have a grey table with a piece of replacement glass over it.

Palette Paper (grey color preferred) is also acceptable.

You will need a surface for multiple small thumbnails (canvas paper or a canvas scrap) and a surface for your painting. I recommend working on the smaller side: 9" x 12, 8" x 10, or 11" x 14" (I recommend Centurion linen panels, Sourcedec linen panels, or Fredrick's linen panels)

Paper towels (Viva Brand) or rags (cut up old t-shirts work great)