

Soo Hong - Language in Abstract Painting

Supply List

Week 1. Arrangements

- Paper (drawing paper or mixed-media paper)
- Acrylic paint
- Scissors or utility knife (X-Acto) and cutting mat
- Ruler(s)
- Grid paper (any size)
- Camera or phone for taking photos

Week 2. Texture and Color

Materials are optional. Bring materials you already have, or anything you are curious to try.

Viscosity / Mediums (choose any):

- Gloss Gel (creates richer, deeper color)
- Matte Gel (softens or lightens color)
- Extra-Heavy Gel (maximum texture)
- Heavy Gel (strong texture)
- Regular Gel (similar to heavy-body acrylic paint)

Paint + Surface Tools:

- Gesso
- Acrylic paints or pigments
- Brushes
- Mark-making tools (optional)
- Pencils
- Palette knives
- Oil bar (optional)
- Canvas or wood panel

Week 3. Post-digital

- Image tools (choose one): Procreate, Photoshop, phone for color correction
- Printer