

Susan Abbott

Learning from Homer and Sargent

Sketchbook for notes

Paper: Arches or another good brand cold-pressed **watercolor block**, approximately **10" x 14**

OR 1 sheet 22" x 30" **watercolor paper** cut in quarters (140 lb. cold-pressed Arches or another good brand)

Student watercolor paper for faster exercises, approximately eight 11" x 15" pieces

Drawing board if using separate sheets of paper rather than a block **Masking tape** (buff or white preferable)

Brushes (rounds and flats in variety of sizes)

Paper towels

Palette with large mixing area, filled with watercolors before class.

Suggested watercolors, acrylics or oils:

(Susan will be teaching with watercolor and white gouache)

You don't need to refill your watercolor palette with these colors, but these are the pigments I use and refer to when teaching. Some watercolors are specific brands: Winsor Newton (WN), Schmincke (SCH) and Daniel Smith (DS). Please fill your watercolor palette stalls to the top with fresh paint a few days before the class so the pigments are dry to the touch.

--Permanent White or similar gouache (Titanium White if acrylic or oil)

--Naples Yellow

--Cadmium Yellow Pale or another light primary yellow

--Cadmium red (light or middle, not deep) or another warm red

--Permanent Alizarin Crimson

--Ultramarine Blue or French Ultramarine (not "green shade" or "red shade")

--Cerulean Blue or Manganese Blue (SCH Helio Cerulean is bright and transparent)

--Prussian Blue or Thalo blue or Winsor blue (not "red shade")

--Yellow Ochre or raw sienna or quinacridone gold (DS)

--Viridian Green or Thalo Green or Winsor Green or Schmincke Chromium Oxide

--Burnt Sienna or quinacridone sienna DS

--Burnt Umber

--Indian Red

--Black

If using acrylic or oil, you'll need four canvas or linen panels approximately 12" x 16".
We'll also be doing approximately 4 faster exercises in class that you can do on gessoed paper.

Please call (802-454-1621) or email me at <sa@susanabbott.com> with any questions.