

Supply List for Block Prints & Beyond

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Supply List for Safety Kut Prints

Safety-Kut or other easy-carved printmaking block (a rubber material, easily carved). Several sizes, at least 4, if you are working small. Suggested sizes: 4 X 6, 5 X 7 (card sized), 8 X 10. Safety-Kut is available online from Nasco. Prices are reasonable.

Speedball carving tools and at least 2 handles for tools so you don't have to keep switching tools in and out of the handles: small V-gouge, large V-gouge, small U-gouge, large U-gouge, square gouge (Speedball calligraphy pen holders work great for this)

Speedball brayer (for rolling out ink) 4" size.

Recycled paper any kind for printing proofs; blank **newsprint** 12 X 18 size will be good for proofing also.

Vellum or tracing paper for sketching your design.

HB and 5B Pencil for drawing (you need a dark pencil that will transfer easily to the block) The HB size is for initial drawing.

Staedler Mars Plastic White eraser

Arches 140 lb. hot press (be sure you get the hot press, not cold press) watercolor paper for final prints, 1 sheet 22" X 30", cut into your choice of size (you will need this heavyweight paper if you plan to paint watercolors once the printed ink is dry). Please cut your paper ahead of time, leaving 2" borders around block size. (email me if you have questions about this)

Speedball watersoluble black ink for proofing (much faster and easier for the proof stage of printmaking)

Charbonnel Oil-Based Etching Ink, Black (Do not buy the water-soluble ink, also known as Aqua Wash) (available at Blick or Artist & Craftsman Supply)

Ink Knife for mixing ink with burnt plate oil

Burnt plate oil #000 or #2, for thinning etching ink, which is too thick to use for relief printmaking (canola cooking oil will also work)

Any watercolors, inexpensive set is just fine

#6 and #4 brush

#2 synthetic brush, inexpensive, for print ink touch-ups

Photos: your favorites, wildlife, birds, plants work well.

Plexiglass, around 9 X 12 size (for rolling out ink). You can buy this at a hardware or frame store

Roll of paper towels

Cleanup Materials

Cooking oil (I use Kirkland Canola)

Sharp-nosed Bottle with cap, for canola cooking oil (used for cleanup of oil-based inks)

Flat razor blades or other flat ink knives, one-sided (for cleanup of plexiglass)

Soy-solv or other non-toxic spray cleaner (final stage of cleaning on blocks and plexi)

Additional Supplies for Woodblock Printmaking (most of this available at McClain's Printmaking) Minimum amount of materials

Shina plywood: 1/4" or 3/8", if you buy 3/8 inch you can carve and print both sides, get 2 blocks, or if more colors are desired get more blocks. Size 4 X 6 or 6 X 8

Carving Tools: Japanese tools are the best: I use Josei Moku Hanga To Maru To U-gouge 2 millimeters and 6 millimeters (This is the minimum, but you can get more later—I am trying to keep the cost down for you)

Kozo-shi Washi paper 25" X 38" cut to size for your print

Old picture mat cut into a L shape for registration

Tape and Ink Knife

Brayers (Speedball are fine—2" or 4" size

Inks: I use Charbonnel etching inks thinned with burnt plate oil (see above in Safety Kut supply list) or you can buy Caligo Safe Wash relief inks. Just buy what you would need for 2 colors.