

David Sharpe - Supply List

Brushes: I use mostly brights and flats in different sizes but use what is most comfortable for you. Also Filberts for cloud work. And a fan brush is good for grass etc.

Also get a RIGGER that's used for fine line work. An old credit card also works well!

Paints: I use Cobra water mixable oils because I don't want the toxic smells in my studio but it's not mandatory. Acrylic is fine too.

Titanium White, Cadmium yellow light(or lemon), Cadmium orange, Carmine (or Alizarin crimson)' Ultramarine Blue, Emerald green, Burnt Sienna, Yellow Ochre

Cobra clear painting paste.

Palette: I use a sheet of plate glass (because it's easy to clean)but you can use wood or tear off paper

Panels: 11x17 or 12x16 store bought canvas covered or cradled birch or mounted canvas

Primed with gesso or 50% gesso and 50 % acrylic texture paste by Golden or Liquitex. If using wood, prime with Golden GAC 100 or 200 first to stop oil in the wood from coming through.

Easel: Table, standing, or pochade box

Assorted palette knives-smart to large(4 max)

Apron, latex gloves, kleenex(faster and cheaper than paper towels)

Books(only if you feel like purchasing)

- 1.Landscape Painting by Mitch Alballa(he has 2 books-both great)
- 2.Painting the Landscape by George Carlson(the bible)
3. Any of the books by Kevin McPherson are excellent!

PROCREATE is a phone app I use and is invaluable as is NOTANIZER that converts your reference shots into simple black and white or grayscale.

Sent from my iPad