

Negative Paining Autumn Leaves in Watercolor

Materials Cynthia will be using:

Brushes - Pointed round, synthetic or hair, sizes ~ 4, 6, 8. Smaller brushes (1, 2 for detailing).

Paper - #140 Cold Press or Hot press,
Backing board and artist tape

Studio Palette - covered watercolor palette large enough to accommodate colors (see below)
and have generous mixing space

Paints - in tubes.

Quinacridone Gold
Lemon Yellow
Yellow Naples
Quinacridone Burnt Orange
Quinacridone Burnt Scarlet
Permanent Alizarin Crimson
Scarlet Lake
Sap Green
Perylene Green Green
Undersea Green
Cascade Green
Leaf Green
Rich Green Gold
Van Dyke Brown
Rose of Ultramarine
Indigo

Gouache - Titanium white

Paper towels
Masking fluid - either FineLine/Pebeo drawing gum

Pencil (HB) and eraser

Hair dryer

2 water containers

Salt