

# Mel Williamson's Supply List

## MY REGULAR PALETTE:

Gamblin or other artist grade brand of oil paint\*\*\*

- Asphaltum (*or burnt umber/ another warm dark*)
- Quinacridone Magenta (*or Alizarin Crimson / another cool red*)
- Cadmium Red Light (*or Medium*)
- Yellow Ochre
- Cadmium Yellow Medium
- Titanium White
- Cadmium Yellow Light/Lemon
- *Cerulean Blue (optional)*
- Pthalo Blue
- Ultramarine Blue
- *Cobalt (both optional)*

*\*\*\*if you are using Acrylics, please get the same colours, artist grade (eg Golden), and also some Retarder medium to slow down drying time.*

## MEDIUMS:

Gamblin Gamsol (or other odorless mineral spirit)

Gamblin Galkyd Medium,

*Gamblin Alkyd Gel (optional)*

*\*Alternative (less/nontoxic) mediums if desired: Gamblin Solvent-Free Medium (and gel too, optional), Graham Walnut/Alkyd Medium*

## CANVAS:

Recommend that you use a pad of canvas paper (eg. Fredrix brand or similar). This is a good and affordable option for practice and learning (and if you make a masterpiece it can be mounted and framed). 6-8 sheets/ whole pad recommended. Size approx. 9 x 12" - 12x16", depending on your comfort zone.

## BRUSHES:

I recommend using quite a big brush to encourage looseness. My favourites are hog bristle Egbert (or sub Extra Long Filbert / Filbert) size 6, 8, or even 10. You can use what you have and are comfortable with, just make sure you have something fairly large.

PALETTE: Recommend a wax paper palette pad, or wood palette is okay too. (I use a tabletop glass palette and razor blade scraper).

ALSO: lots of shop towel / paper towel, sketchbook/pencil for notes, if you wish.