

Materials list 2025

Paints

- Hansa Yellow Medium
- New Gamboge
- Permanent Orange
- Pyrrol Scarlett
- Quinacridone Red
- Imperial Purple
- Ultramarine
- Phthalo Blue GS
- Yellow Ochre
- Burnt Sienna Light
- Joseph Z's Cool grey *
- Joseph Z's Neutral Grey *
- Joseph Z's Warm grey *

NOTE - you don't need the 3 greys I have listed. Using Neutral Tint is perfectly sufficient. You would just need to cool/warm the Neutral Tint as desired using Ultramarine or Burnt Sienna.

Brushes

- Escoda Versatil Round No. 8 & 12
- Escoda Versatil Rigger No. 4
- Rosemary & Co. Synthetic round No. 3
- Rosemary & Co. Classic Fan No. 2

NOTE - your brushes DO NOT need to be identical. This is just a list of what I use the most. Any 8 & 12 brush that holds a decent amount of water will be fine. Any long handled fan brush that is stiff bristled, will be fine. Any small synthetic round is fine (I use it to paint the eyes mostly). The rigger is really only used to sign the paintings when I paint birds, so optional.

Additional Materials

- Arches rough surface paper, 140 lbs
- Pentel Orenz .5mm mechanical pencil
- Conté à Paris pastel pencils (009 & 032)
- Small and medium blending stumps
- Palette
- Corrugated plastic board, larger than paper
- Masking tape
- Spray bottle
- Kneaded eraser
- Bar towel