



## Winslow Art Center – Watermedia in Hydra Workshop

### Suggested Materials List – Gouache

#### **Surface:**

Options: 1) Watercolor paper, 140#, 2) Watercolor paper, 140#, coated with gesso, 3) Ampersand Gessobord, sizes of all roughly under 12” on one side, if possible

#### **Brushes:**

Semi-soft #5 round, acrylic brush

Semi-soft ½-1” flat, acrylic brush

A variety of brushes: Any brush you enjoy using that is not very stiff and not extremely soft

#### **Paint:**

Gouache paints and/or watercolors in assorted colors. I sometimes mix them. If you use watercolors, make sure you have a tube of white gouache. Bring a couple of reds, yellows, and blues.

I have many colors, but my go-to pigments are the following, FYI (just use what you have):

[Holbein Gouache](#): Permanent White, Cerulean, Ultramarine Deep, Cobalt, Permanent Yellow Deep, Marigold, Yellow Ochre, Permanent Red, Permanent Yellow Orange, Leaf Green. Always evolving!

#### **Traveling Pochade Box:**

I use a [Ugo Pochade Plein Air Anywhere](#), mount it on a tripod and squeeze tube paints into a waterproof pill-like box. I may take an extra mixing palette.

#### **Drawing Supplies:**

Any medium hardness pencil, kneaded eraser, sketchpad or sketch paper

#### **Water, etc.**

Water container and extra water. Sprayer. Paper towels or absorbent cloth.

**Apron** or old shirt to wear to protect your clothes

#### **Paper towel roll**

Blue shop towels, rags, and/or white paper towels

**Value Scale** From 1-10

**Please email me with questions regarding materials for this class. Substitutions are welcome!**