



## Winslow Art Center – Watermedia in Hydra Workshop

### Suggested Materials List – Acrylic

#### Materials List

##### Surface:

Any board, water-resistant paper, panel or canvas that is pre-coated with gesso, around 11x15 or 12x12 in size. If you are using paper, bring a panel and tape or clips onto which to attach the paper.

##### Brushes:

A variety of flat, round, and filbert acrylic brushes (inexpensive is okay)

Bring any brushes you like. I use a variety, mostly flats or brights.

Palette knife

##### Paint:

Golden Open acrylic paints in assorted colors. If you use regular acrylics, bring retarder. Bring in tubes or in sealed pill-box like containers.

Make sure you have yellow, blue, and red, along with white. My go-to colors are usually: Quin Red, Cad Red Light, Ultramarine Blue, Manganese Blue, Cobalt Teal, Cadmium Yellow Medium and Dark, Dioxazine Purple, Cad Orange, Transparent Brown Oxide, and Titanium White.

##### Traveling Pochade Box:

I use a [Ugo Pochade Plein Air Anywhere](#), mount it on a tripod, and take tubes of paint with me or pre-squeeze them into a waterproof pill-like box. Otherwise, a palette with a flat mixing area will work fine.

##### Drawing Supplies:

Any medium hardness pencil, kneaded eraser, sketchpad or sketch paper

##### Water, etc.

Water container and extra water. Sprayer

##### Apron

Apron or old shirt to wear to protect your clothes. Latex gloves or similar, if desired.

##### Paper towel roll

Blue shop towels, rags, and/or white paper towels

##### Value Scale From 1-10

**Please email me with questions regarding materials for this class. Substitutions are welcome!**