

# Bernie Dellario Workshop

## Gouache Painting

### Supply List

1. Gouache Paint Colors, (Holbein, M Graham, Winsor Newton but any good quality gouache will do. Be sure that is NOT gouache with acrylic in it). This is the basic color set which can be used to create a solid painting. You can add any other colors that might interest you but they are not necessary.
  - a. Cadmium Red or Primary Red
  - b. Primary Magenta or Alizarin Crimson
  - c. Cadmium Yellow or Primary Yellow
  - d. Yellow Ochre
  - e. Ultramarine Blue
  - f. Burnt Sienna
  - g. Permanent White (Large Tube) and maybe even a second one if you plan to paint a lot
2. Brushes (Synthetic brushes for watercolor/acrylic. Such as Princeton Umbria Short Handle)
  - a. Flat Size 12
  - b. Flat Size 6
  - c. Filbert Size 8
  - d. Round Size 6
  - e. Round Size 2
3. Disposable Paper Palette pad - 9x12 size
4. Watercolor paper, any other good quality in pad or individual sheets, no larger than 11 x 14. I prefer hot press but please get whatever you like. If you have the opportunity, you may consider applying gesso or matt medium to some of the paper. It gives a different painterly surface with which to work.
5. A rigid board or foam core big enough to hold your palette and paper together
6. Masking Tape
7. Pencil or charcoal for sketching
8. Small pack stool to sit on
9. Container to hold water for cleaning brushes

10. Small spray water bottle

You can contact me at [bernie.dellario@gmail.com](mailto:bernie.dellario@gmail.com) with any questions.