



Winslow Art Center – Watercolor With Gouache Workshop

Suggested Materials List

Watercolor Paper:

Watercolor paper: Several sheets [140#](#) cold press or [blocks](#), roughly ¼ sheet in size. Stiff board on which to stabilize watercolor paper (if using blocks, you will not need this).

Brushes:

Sable or Synthetic [Sable watercolor brush](#), round, around #10 in size. I use #2 quill Davinci Casaneo

Sable or Synthetic Sable flat brush around 1" - 1.5" wide - optional

Inexpensive [flat #2](#) (for scrubbing)

Inexpensive small round brush around #6 or for scrubbing

Paint:

Watercolor: Assorted colors (pans or tubes). It is ideal to have a warm and cool of each primary color as well as a neutral such as Burnt Sienna or Quinacridone Burnt Orange. Professional grades work best.

**See additional notes below for my favorite go-to paints and pigments.*

Gouache: One tube of Permanent White Gouache, Holbein brand. Do not pre-squeeze onto palette. It will dry out.

Palette:

Can be either cake pre-filled, self-filled, hinged or lidded or a simple plate; there are many varieties.

Drawing Supplies: Paper, Tracing Paper, Pencil, Eraser, Ruler, Marker:

Any paper on which to draw, any tracing paper, any medium hardness pencil, eraser, any ruler, black Micron marker .5 or any other non-water-soluble alternative

Water, etc.

Water container filled with water. Sprayer. Sponge (any type) and paper towels or absorbent cloth.

Apron or old shirt to wear to protect your clothes from splatters

Blow-dryer

Photo

I will provide photos from which to refer. In addition, you will need your own photos as well.

*Paints...More

Information

For my classes, it is best to have warm and cool choices of each primary color (red, yellow, and blue), as well as a neutral such as Burnt Sienna or Quinacridone Burnt Orange (see highlighted recommendations).

The following is a list of paints I typically pull from. Do not feel as though you need to purchase all colors. To help you choose pigments, this list organizes pigments into their primary, neutral, and secondary categories, with side notes as to cool/warm dominance. At times, I may experiment with colors that are not on this list, but you are not required to purchase that color. All listed are [Daniel Smith Fine Watercolors](#) unless noted otherwise. I prefer Daniel Smith tube paints, but any professional grade watercolor paints are acceptable, including pre-dried cake paints.

1. Blue
 - a. Warm: Cobalt Blue, Cerulean Blue, Cobalt Teal Blue
 - b. Cool: Ultramarine Blue, Indanthrone Blue, Phthalo Blue Red Shade
2. Red
 - a. Warm: Quinacridone Coral, Organic Vermillion
 - b. Cool: Quinacridone Red, Opera Pink, Quin Pink
3. Yellow
 - a. Warm: New Gamboge, Hansa Yellow Deep, Nickel Azo Yellow
 - b. Cool/Neutral: Hansa Yellow Light, Hansa Yellow Medium, Transparent Yellow
4. Neutral and others
 - a. Quinacridone Burnt Orange (QBO)
 - b. Moonglow, Sodalite Genuine, Indigo
 - c. Serpentine Green
 - d. Green Gold
 - e. Imperial Purple
 - f. Aussie Red/Gold (orange)
 - g. Your choice!