Yana Beylinson

Material List

**For outdoor studies:**

Arches Oil Paper pad, 9 x 12" (if you are using oil paints)

Or good quality drawing paper (if you are using acrylics or other mediums)

Foam core board or a drawing board to mount the paper

Artist Tape

Paper Towels (blue shop towels)

Palette Knife (hoof shaped preferred)

*Creative Mark Stainless Steel Palette Knife Painting Tools - Paint Palette with Wooden Handle - Variety of Shapes and Sizes - 59S, 4 in*

Mediums: Linseed oil and Gamsol (if you are using oil)

Oil Brushes:

Bristle brushes, flat, sizes 2, 4, 6, 8, 10, 12 (I prefer Princeton Dakota series or Bristlon by Silver)

Palette:

Richeson Grey Matters, 9 x 12”

Masterson Sta-Wet Palette Seal

This palette is suggested for storage.

When I work I use a large glass as my mixing palette.

**For your future painting:**

Stretched Canvas or board

To keep photo references clean:

Clear Sheet Protectors, Staples brand

Any good pochade box and a plein air easel that you like

# I have Sienna Plein Air Pochade Box

Oil Paints

While I prefer Williamsburg or Michael Harding I suggest getting Gamblin or Winsor Newton at this point which are less expensive and still very good quality:

Mandatory:

o Titanium White

o French Ultramarine

o Phthalo Green

o Phthalo Blue

o Scarlet Lake (Michael Harding) or Napthol Red (Gamblin)

o Permanent Yellow Medium or Hansa

o Nickel Yellow

o Alizarin Crimson

o Quinacridone Magenta

Optional:

o King Blue

o Dioxazine Purple

o Indian Yellow

o Permanent Lemon

o Yellow Green (Old Holland)

o Blue Grey (Old Holland)