

ABSTRACTING THE LANDSCAPE: URBAN EDITION

Tuesdays, July 8, 15, 22 9 am - 12 pm

This session of *Abstracting the Landscape* uses architectural elements as the jump-off point for our exploration of shape and color. The class will start with a primer on perspective and move on to shape-making, color interactions, and combining architectural and natural elements. Suitable for painters working in oil, acrylic, gouache, and casein.

Materials List:

Paint: Participants can paint in either oils, acrylics, gouache or casein. In keeping with the spirit of experimentation, please have your full palette of colors that you have on-hand. For a starting point, here is the palette that I'll be demonstrating with: Cadmium Yellow Light, Indian Yellow, Cadmium Orange, Quinacridone Red, Ultramarine Blue, Cobalt Teal or Turquoise and Titanium White.

Brushes: 2 – 3 flat or bright brushes appropriate for the paint you are using.

Alternative tools: soft rubber brayer, Catalyst wedge tool, parchment/wax paper.

Palette knife: metal, tear-drop shape for color mixing and paint application.

Palette: glass, disposable, or sealed wood are all good options.

Ruler: [18" cork-backed metal ruler](#)

Brayer: [Speedball Soft Rubber Brayer - 1-1/2"](#)

Pencil, Pencil sharpener

Brush cleaner: Thinner appropriate for the paint you are using. Rags/paper towels.

Painting Supports: Please have one panel reserved for each week's "painting challenge." Recommended: Ampersand Gessobord. Appropriate sizes are 9" x 12", 11" x 14", 12" x 12" or 12" x 16". You are welcome to work larger if you prefer. In addition, please have some surfaces on hand for smaller exercises. Canvas Paper or paper primed with acrylic gesso is also a good option for this.

Source Material: Please have several references ready to work from. These can be drawings, other paintings or photographs. If photographs, please have them be your own.

Important note: Most student prefer to do their work in between class sessions, though you are certainly welcome to paint during my demonstrations.

Please let me know if you have any materials-related questions before the first class – scottgellatly@hotmail.com